

CV

STUDIES

SOLO
SHOWSGROUP
SHOWS

Biography

Adrian Fernandez studied visual arts at the San Alejandro Fine Arts Academy (2004) and later at the Superior Institute of Arts (2010) in Havana, Cuba. Early in his art career, despite of specializing in sculpture, he began to practice with photographic media, becoming later his main expressive tool. His work has developed from the use of black and white with documentary perspective, evolving in later years towards studio photography and the use of digital media as well as color photography. He currently works as an independent artist and as a professor on Documentary Photography in Havana for New York University, Tisch School of the Arts, Office of Special Programs Abroad. He has exhibit in several group and solo shows in Cuba, United States, Mexico, France, Belgium and Cambodia.

Studies

2010

Graduate from the Higher Institute of Art (ISA), Havana

2008

Photography Workshop, Tisch School of the Arts, University of New York and Ludwig Foundation of Cuba

High Quality Digital Photography Workshop, Fototeca de Cuba, Havana

2007

Documentary Workshop, Tisch School of the Arts, University of New York and Ludwig Foundation of Cuba

2004

Graduate from San Alejandro Academy of Fine Arts, Havana

Solo shows

2018

The Threshold of the Uncertainty. Servando Gallery. Havana

2015

Notes about the perfect man. Artis 718 Gallery. Havana

Requiem, Fortress of San Carlos de la Cabaña, Collateral to the XII Havana Biennial

2013

Epilogues of the Idealized Image, Servando Gallery, Havana

2011

Life Style, Houston Center for Photography, Houston

2010

Notes for a Profile Study, Center for the Development of Visual Arts, Havana

2007

Inventory, Project, Ludwig Foundation of Cuba, Havana

2006

Borders, Juan David Gallery, Yara Cultural Cinematographic Center, Havana

2003

IN & OUT, Visual Arts and Design Provincial Center, Luz y Oficios, Havana

2002

Other Points in Space, Fototeca de Cuba, Havana

Borders, José Antonio Díaz Peláez Gallery, San Alejandro Academy of Fine Arts, Havana

Group shows

2017

Art x Cuba. Contemporary Perspectives since 1989. Ludwig Forum Aachen. Germany

Cuban Photography after 1980: Selections from the Museum's Collection. The Museum of Fine Arts, Houston, Texas

Overseas: Cuba and the Bahamas. Contemporary Art from the Caribbean. HALLE 14 – Centre for Contemporary Art. Leipzig, Germany

Shifting Metaphors: Cuba in changing times. Contemporary Cuban photography and video art. ROSPHOTO, SaintPetersburg, Russia

Incomplete Record. Galería Habana. Havana, Cuba

Masa Crítica. Fábrica de Arte Cubano. Havana, Cuba

2016

Cuban Perspectives. Couturier Gallery. Los Angeles. California. USA.

Flowers. Fabian & Claude Walter Gallery. Zurich, Switzerland.

Subjects and predicates. Fabrica de Arte Cubano. Havana, Cuba

The skin of the other. Villa Manuela Gallery. Havana, Cuba.

Cuba Libre: Contemporary Cuban Art since Peter Ludwig. Ludwig Museum Koblenz. Germany.

Ascension. El Reino de este mundo Gallery. Biblioteca Nacional Jose Marti. Havana, Cuba

2015

Animal becoming, intense becoming, imperceptible becoming. Fabrica de Arte Cubano. Havana, Cuba

Foucault's Pendulum, Morro Cabaña Historical Military Park, Collateral to the XII Havana Biennial

HB, Pabexpo, Collateral to the XII Havana Biennial

The Light in Cuban Eyes, Robert Mann Gallery, New York

1305 Miles, Magnan Metz Gallery, New York

2014

Post it, Artis 718 Gallery, Havana

God Raises Them, Factoría Habana, Havana

2013

Bridge. Cuban Art Exhibition, Helen Day Art Center, Stowe, Vermont

Pingyao International Photography Festival, Pingyao, China

Nordic Light. International Photography Festival, Kristiansund, Norway

2012

Phnom Penh Photography Festival, Quai Sisovath, Phnom Penh, French Institute of Cambodia

In the Light of Cuban Eyes, Lake Forest College, Illinois, Chicago

The Art of Photography Show, Museum of the Living Artist, San Diego, California

Contemporary Cuban Photography, Photoaix Festival, Fontaine Obscure Gallery, Aix en Provence, Provence, France

In Bad Shape, Morro Cabaña Historical Military Park, Collateral to the XI Havana Biennial

Estudio 7&60. Open Studio, Servando Gallery, Collateral to the Eleventh Havana Biennial

2011

Lineart Art Fair, Ghent, Belgium

7ma y 60 Studio, Antwerp, Belgium

Photo Quai 2011 Biennial, Quai Branly Museum, Paris

Photoforum 2011, Museum of Fine Arts, Houston, Texas

2010

To be or to Pretend, Carrie Haddad Photographs, New York

The Other End of the Bullet, Pabellón Cuba, Havana

2009

Contemporary Cuban Photography, Paseo de la Reforma, Bosque de Chapultepec, Mexico City

2008

Fifth Salon of Contemporary Cuban Art, Center for the Development of Visual Arts, Havana

Cuban Convertibles, Habana Gallery, Havana

2007

Critical Mass, Center for the Development of Visual Arts, Havana

Visitations to the Hero, Doubt Variations, Salle Zéro, Alliance Française, Havana

Neither in Favor nor Against, on the Contrary, Faculty of Arts and Literature, University of Havana

2006

Reencounter, 12th Anniversary of Fototeca de Cuba, Convent of Saint Francis of Assisi, Havana

2005

Entrópicos II, Paix Foundation of Guatemala, Old City, Guatemala

2004

Lights and Shadows, Convent of Saint Francis of Assisi, Havana

2003


Inner Spaces, Young Cuban Photographers, Fototeca de Cuba, VIII Havana Biennial

Newest Cuban Photography, Tuxtla Gutiérrez City, Chiapas, Mexico


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